

SAMBA POLKA

By: Dottie & Van Vanderwalker, San Diego, Calif.

Record: Blue Star #1616

Position: Open, ptrs facing slightly with inside hands drawn well back

Footwork: Opposite throughout, directions for M

INTRO: 2 Meas. 1-2 Wait, 3-4, Apart Touch, Together Touch.

Meas.

PART A

1-4 SAMBA BK-TO-BK: FACE-TO-FACE: BK-TO-BK: FACE-TO-FACE:

Progressing in LOD starting M's L ft & swinging joined hands fwd, do one samba step down LOD turning almost bk to bk with ptr; start R ft & Swing joined hands bwd, do one Samba step down LOD turning almost face to face; repeat for 2 more samba steps; (short two steps may be used in place of the samba step)

5-8 SIDE, CLOSE: SIDE, CLOSE: AWAY, KICK: FACE, TOUCH:

In butterfly pos M's back to COH take a short step to side in LOD on L ft, close R to L; repeat one more time; release M's L & W's R hand and step away twd COH on L ft (W twd wall on R ft), kick R ft XIF of L; step on R ft to face ptr, touch L ft beside R;

9-16 REPEAT ACTION OF MEAS 1-8 TO END IN BUTTERFLY POS M'S BACK TO COH:

PART B

1-4 VINE, 2, 3, 4, 5, 6; 7, 8;

In butterfly pos M's back to COH, start M's L ft do an 8 ct grapevine down LOD drifting apart on the side, behind then drifting together on the side, in front (W also XIB & XIF):

5-8 CHANGE SIDES SAMBA: CHANGE SIDES SAMBA: STEP, KICK: FACE, TOUCH:

Releasing M's L & W's R hands but retaining other hand hold ptrs change sides as in a Calif Twirl with 2 samba steps starting M's L ft (or short two steps): M now on outside of circle facing RLOD step on L ft, kick R ft XIF of L; step on R ft to face ptr, touch L ft beside B and assume butterfly pos M's back to wall;

9-12 REPEAT ACTION OF MEAS 1-4 IN RLOD:

13-16 REPEAT ACTION OF MEAS 5-8 EXCEPT TO END FACING LOD ON MEAS 6 WITH M ON INSIDE OF CIRCLE:

On the face, touch ptrs will maneuver to loose CP, M stepping bwd twd RLOD on R ft, touch L ft beside R (W stepping fwd twd LOD on L ft and pivoting 1/2 L-face to end facing diag across RLOD twd COH as she touches her R ft beside the L) to face diag across LOD twd wall:

PART C

1-4 SAMBA TWINKLE: SAMBA TWINKLE: SAMBA TWINKLE: SAMBA TWINKLE:

In loose CP starting M's L ft, step on L XIF of R turning to side car pos, then step L/R in place (W XIB on B): step on R XIF of L turning to banjo pos, then step R/L in place (W XIB on L): repeat 2 more times starting with L ft turning to sidecar, then starting with R ft turning to banjo:

5-8 SAMBA TURNAWAY: SAMBA TURNAWAY: SAMBA TOGETHER: SAMBA TOGETHER:

Releasing hand holds and starting M's L ft (W's R ft) both do a 1-face turnaway in a small circle with 4 samba steps to end in loose CP ready to repeat the samba twinkles:

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT TO END IN OPEN POS TO START DANCE OVER.

DANCE THRU THREE TIMES THEN Meas 1-16 of PART A - AT END OF LAST SEQUENCE OF PART A FACE PTR AND CHUG APART.